Filippi
LIGHT YOUR VISION

A

# Trittico, Solo & LoopSolo

*where light takes shape*

The data in this brochure are indicative and we invite you to visit our website 3f-filippi.com or contact our Sales Network to check for any updates.
As we are constantly striving to improve our products, 3F Filippi reserves the right to vary the technical characteristics of the products illustrated herein and the contents of this publication, without prior notice.

co. 04 company

tr. 06 trittico

10 screens and finishes
12 product plus

so. 18 solo

22 screens and finishes
26 product plus
30 range

lo. 32 loopsolo

38 characteristics
40 versions
42 structure
44 range

af. 46 alfonso femia

in. INDEX

**3F Filippi**, a company that has made lighting history in Italy, is now a reality at the service of professionals and designers in search of ***quality solutions***.

The most important value:
absolute ***transparency towards the market***.

Since 1952, ***we have been designing and selling quality luminaires*** that guarantee ***performance over time***, thus establishing ourselves as a ***reliable partner*** for the realisation of every lighting project.

**3F Filippi** is one of the very few companies in Europe to own a ***rotating mirror Goniophotometer***.

The use of this technology allows us to ***guarantee the quality, reliability and authenticity*** of the reported data, through tests such as: ***photometric measurements*** (intensity, distribution, luminance), ***colorimetric measurements*** (light spectrum, colour temperature, colour rendering) and ***punctual thermal measurements*** on the luminaire's internal components.

**RELIABILITY**

Whenever a customer opts for our products, he must be certain that he is choosing the best there is in terms of technical performance, reliability and consumption.

**SUSTAINABILITY**

Each product is designed as a platform adaptable to our customers' needs, so that it can be reused, reconditioned, upgraded and recycled.

**SECURITY**

All products are tested in-house in accordance with current national regulations CEI 34-21, European EN 60598-1 and international IEC 60598-1, guaranteeing maximum safety, quality and durability.

Tritti
a composition of *light*

**Trittico** is a lighting fixture defined by three lines of light, linked together to create affinity, yet independent in space.

The three light modules, two for direct lighting and one for indirect lighting, can rotate perpendicular to the support rod to provide the best lighting depending on the activity being carried out and the placement of the furniture.

The fixture can thus change configuration and adapt to changes in interior layouts.

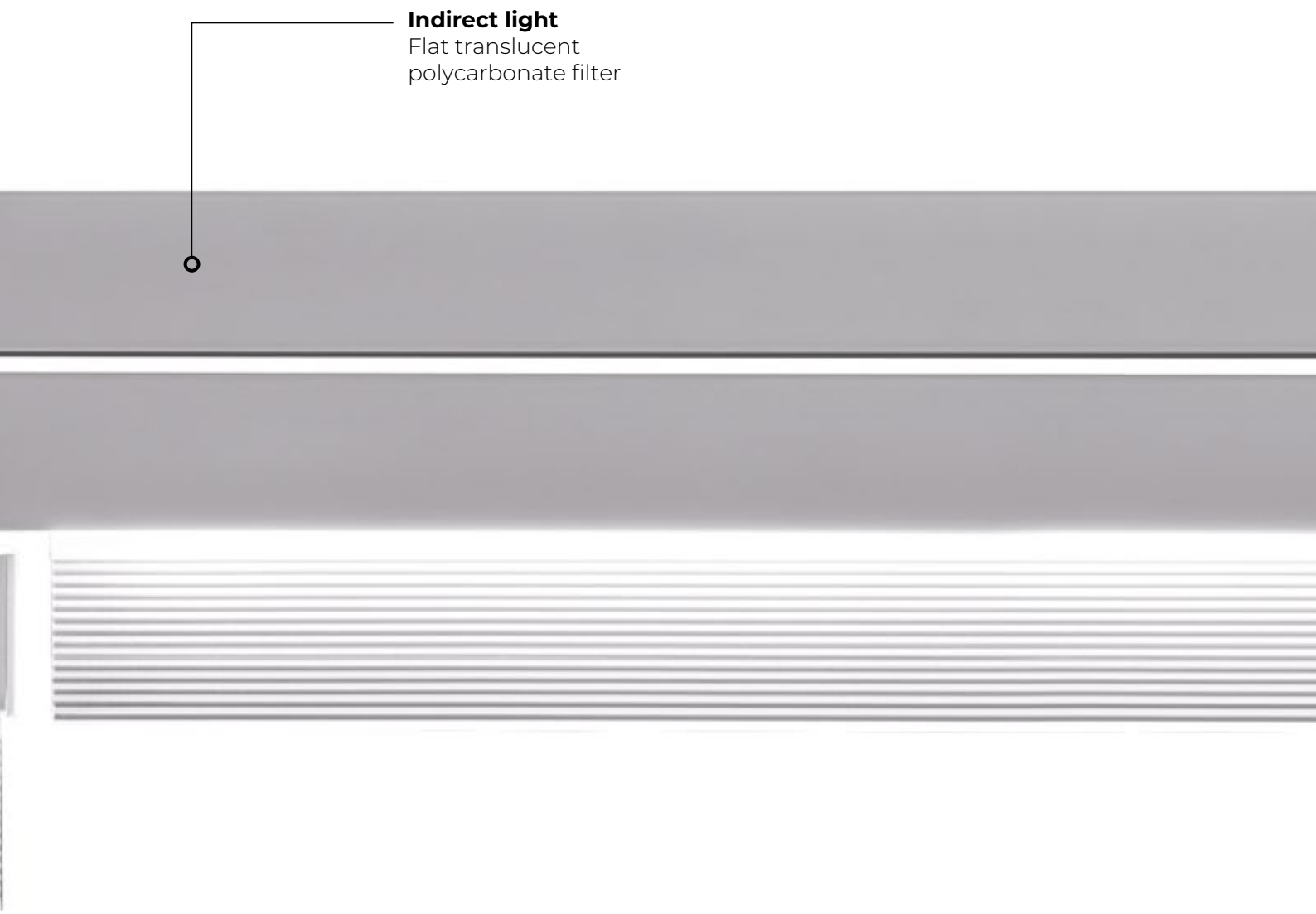
Design by
**Alfonso Femia**
*AF Design*

# **Dynamic** light, always

**Trittico** is a light with variable geometry, variable rhythm, and variable sequences.

The concept on which the system was designed is based on a simple element: the line, which becomes complex in its stratification of soul and luminous body.

**Direct light**
Hybrid optics with extruded lens and anti-glare filter




# The **structure** of light

**Trittico** was created as a flexible technical solution capable of adapting to changes in interior layout.

Its three independently controlled light modules can rotate to provide indirect lighting, filtered by a translucent PMMA screen and directed onto the work surface, diffused through a satin-finish PMMA lens with a design that minimizes glare.

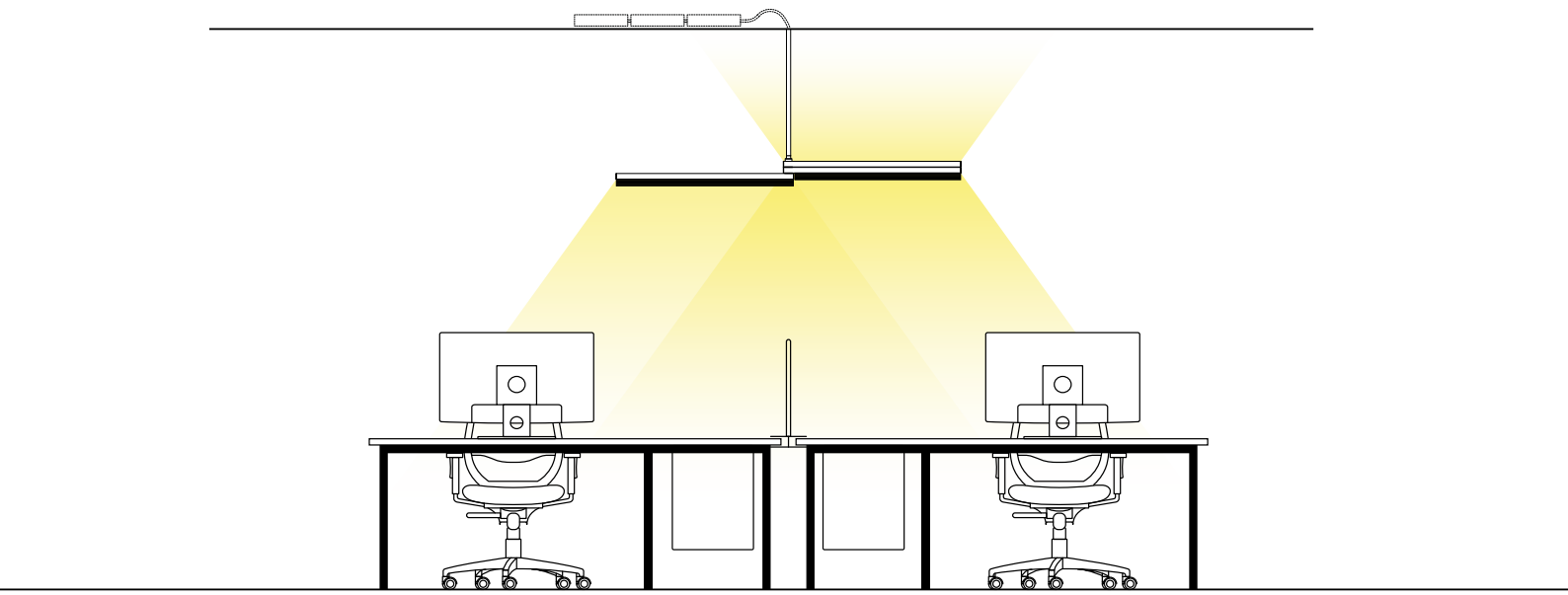
## Finishes

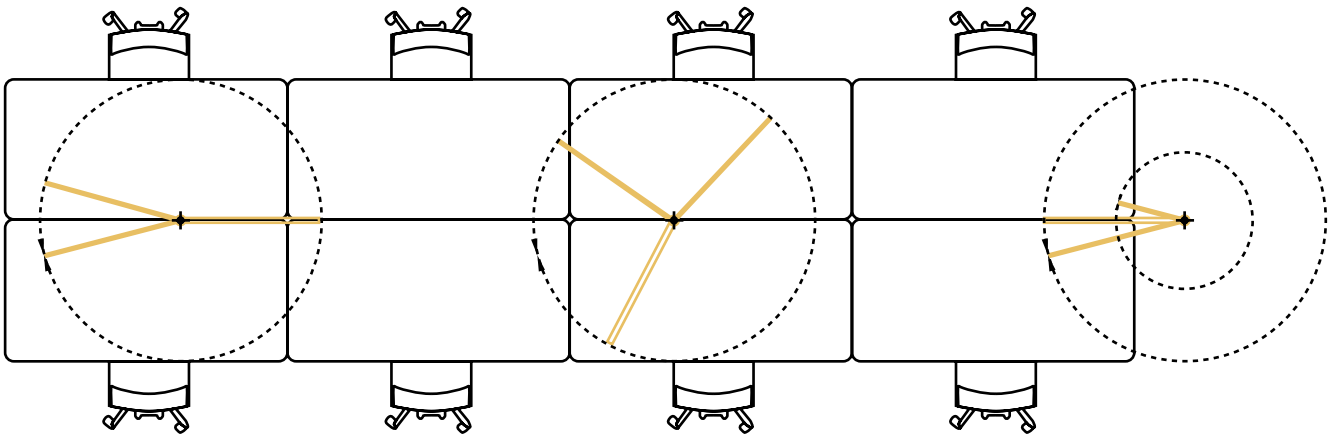
- Black
- White
- Champagne

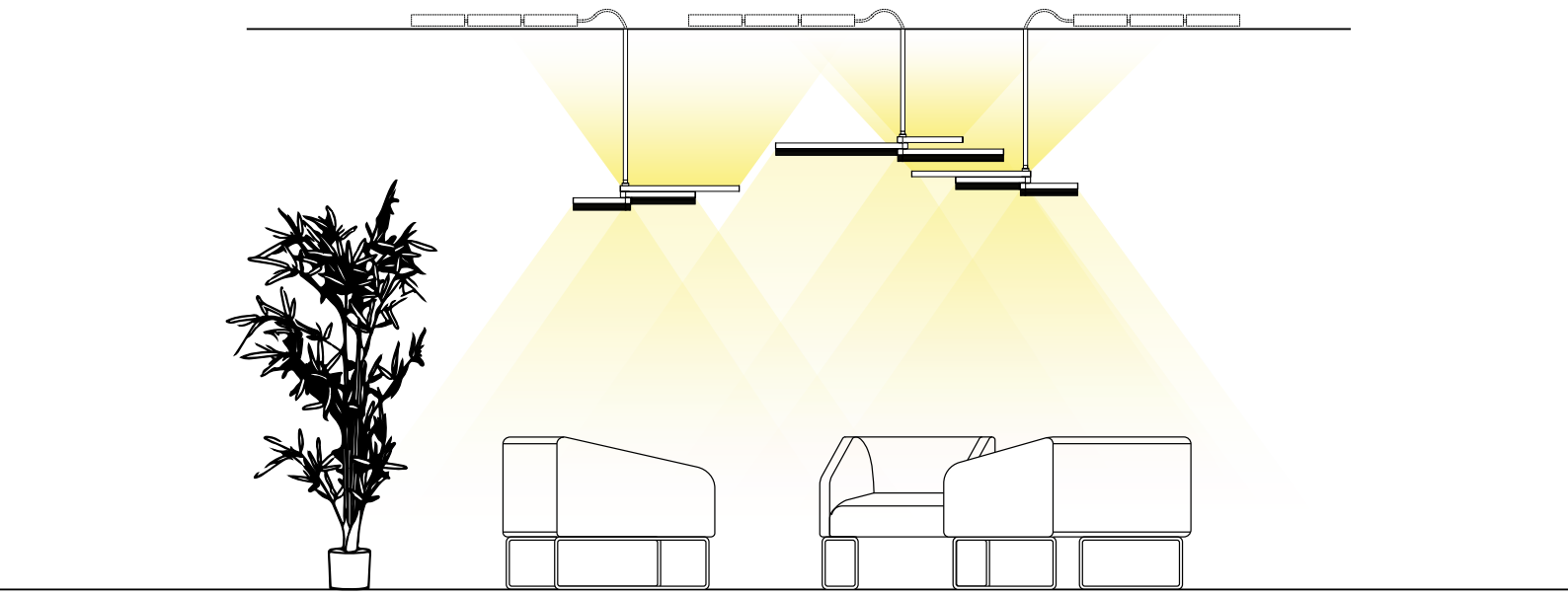
# A **Triptych** of light

**Trittico** combines direct and indirect light in a hybrid and versatile synergy.

Its shape evolves to adapt to the needs of the context and the moment, with lighting that changes depending on how it is used, from technical lighting for offices to decorative lighting for general areas.







# **Suitable**. Everywhere.

**Designed for all types of spaces**, from the office, in the contemporary sense of workplace 3.0, to the home.

In the modern office, where employee productivity and well-being are priorities, the product offers balanced, comfortable lighting that helps create a healthier and more efficient working environment.

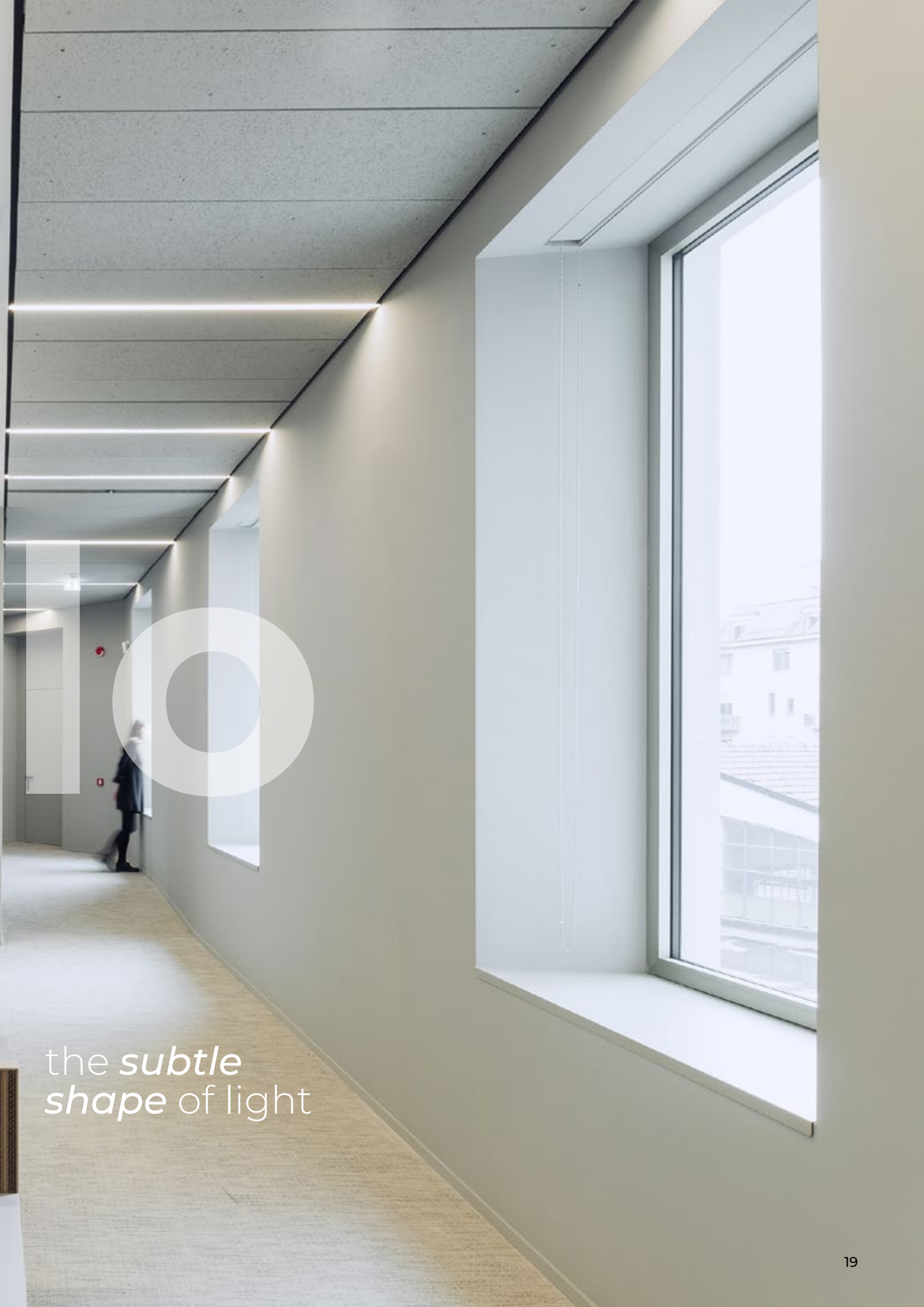
**Trittico**, however, is equally suited to transforming the atmosphere of a domestic environment, adding a touch of elegance and functionality, with light that highlights and enhances the surrounding elements.

Its **great flexibility** and ability to adapt to improve any space in which it is located make **Trittico** a valuable element for any lighting project.

# A luminous **identity**

Lighting, in addition to providing **comfort** and **technical solutions**, must increasingly become a significant element, capable of representing the identity of a place.

This is the concept behind the creation of **Trittico**, a lighting system designed to bring spaces closer to the empathetic dimension of experiencing the surrounding environment.



the ***subtle shape*** of light

**Solo** was conceived as the second element of the idea that led to the creation of the Triptych.

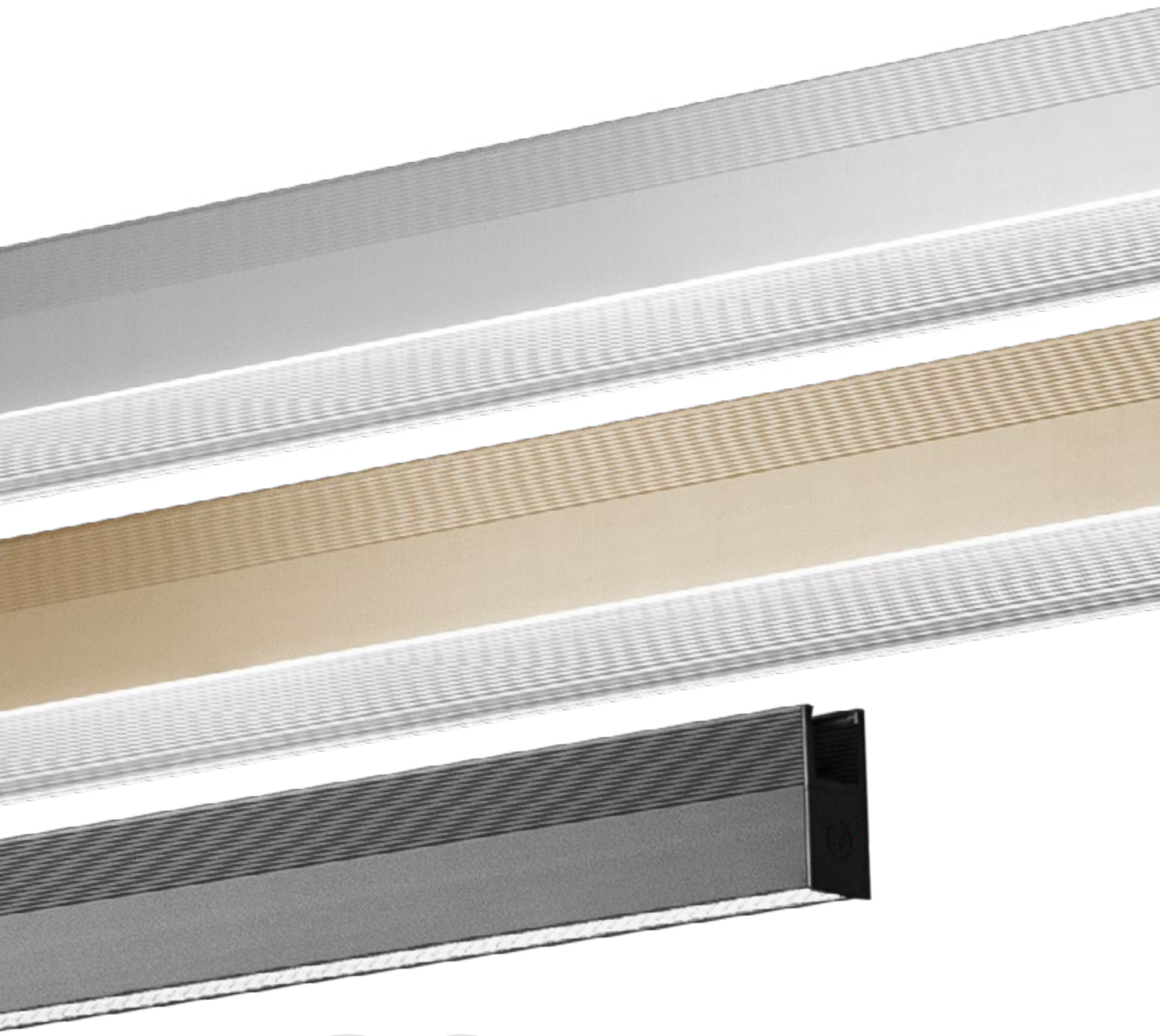
It is a line, a simple element that fits discreetly into any environment.

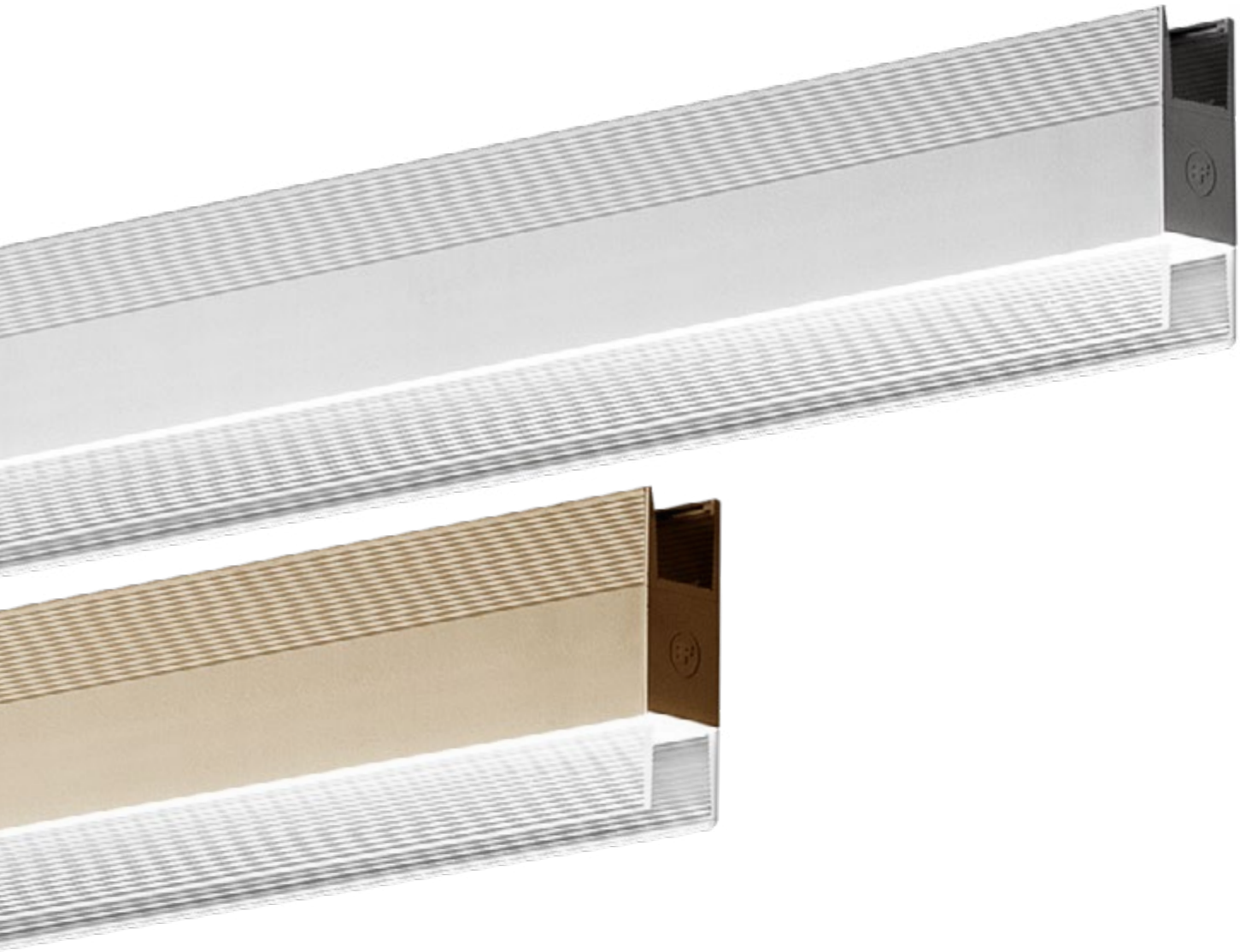
Design by
**Alfonso Femia**
*AF Design*

# Simplicity. Excellence. **Elegance**

An elegant product, deliberately simple, enriched with technical details that become significant aesthetic features.

The design of the knurled lens, developed by the **3F Filippi** optical laboratory, ensures that light is diffused gently and without glare: its complex geometry, characterized by horizontal grooves, becomes a motif of symmetry in the overall volume, creating an interplay of surfaces that lightens the body when the product is switched on.





## **Technical** spirit

In the version with a prismatic screen, the contrast between the smooth surface of the body and the knurled surface of the diffuser creates a dualism that enhances its technical spirit.

The direct and indirect light versions give greater breathing space to the surrounding environment and make the product appear even more suspended in space.

## Finishes

- Black
- White
- Champagne

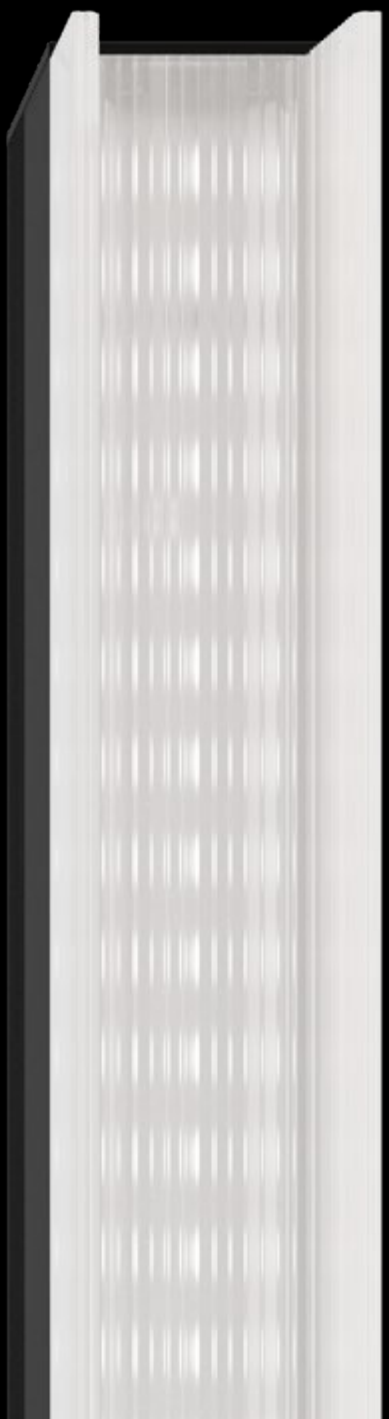
# The **shape** of light

**Solo** is designed to be flexible, thanks to the various options available to the designer.

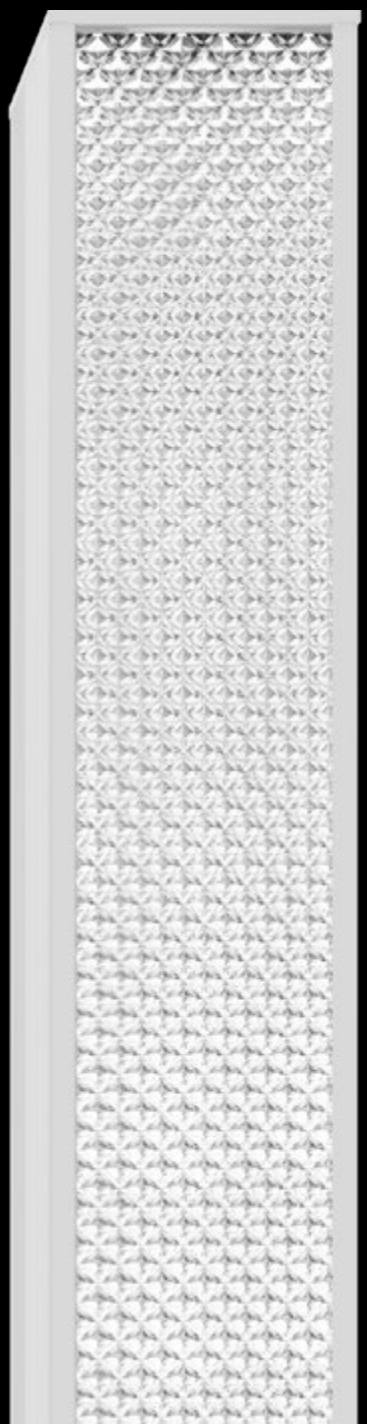
In addition to choosing between the prismatic screen version or the U-shaped knurled lens version, the designer can choose between white or black finishes, adopted to facilitate the integration of the fixture into the architectural context of the workspace.

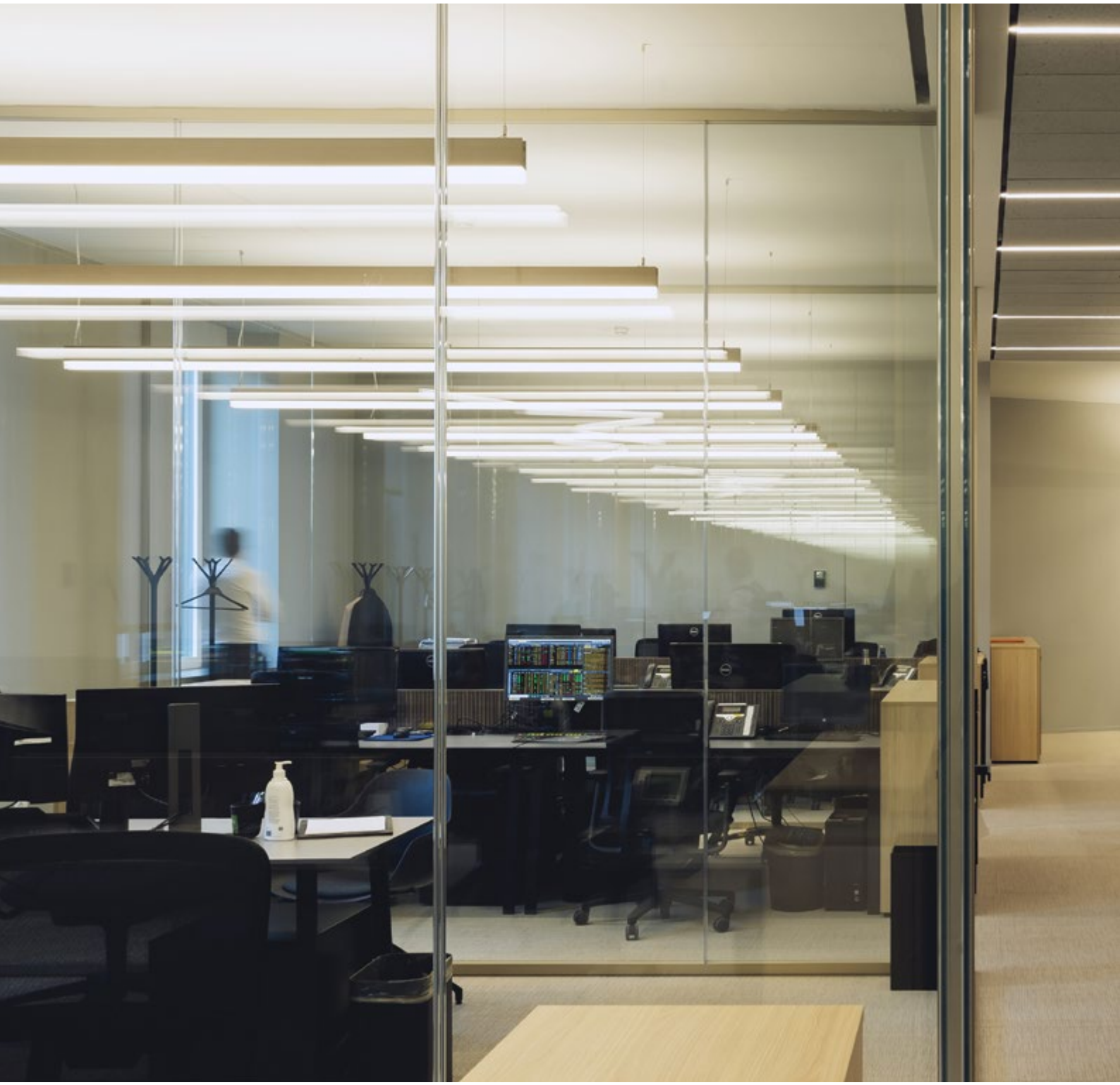
Developed as a single element, the luminaire is available in three different lengths (1500mm, 2200mm, and 2900mm), further increasing the options available to architects and lighting designers.

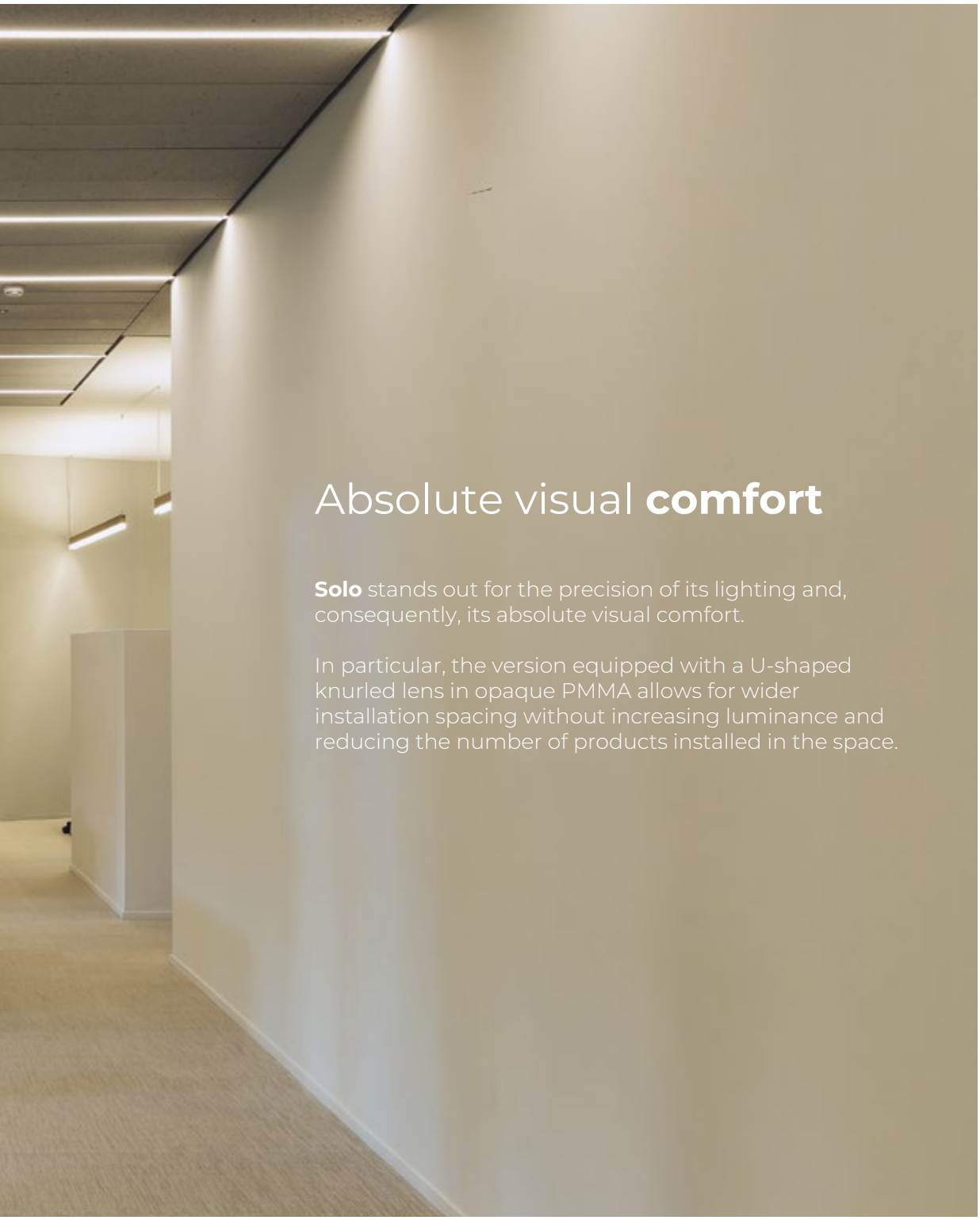
**Solo L**
Satin PMMA lens



**Solo SP**
Prismatic flat diffuser screen







# Absolute visual **comfort**

**Solo** stands out for the precision of its lighting and, consequently, its absolute visual comfort.

In particular, the version equipped with a U-shaped knurled lens in opaque PMMA allows for wider installation spacing without increasing luminance and reducing the number of products installed in the space.

# **Precision** lighting

**Luminous flux** of the luminaire from 1800 lumens to 15000 lumens.
**Symmetrical direct** (or direct and indirect) distribution.
**Installation spacing** Dt 1.35 x hu - Dl = 1.13 x hu.
**Average luminance** <3000 cd/m² for angles >65° radial.
UGR <19 (EN12464-1).
**Product lengths** 1475 mm, 2205 mm, and 2935 mm.

# **Slim** = clean

Despite the product's very slim body, all the electronic components are integrated inside the shell, maintaining the clean aesthetics of the profile.

Installation is also quick and precise thanks to a simple and immediate adjustment system.

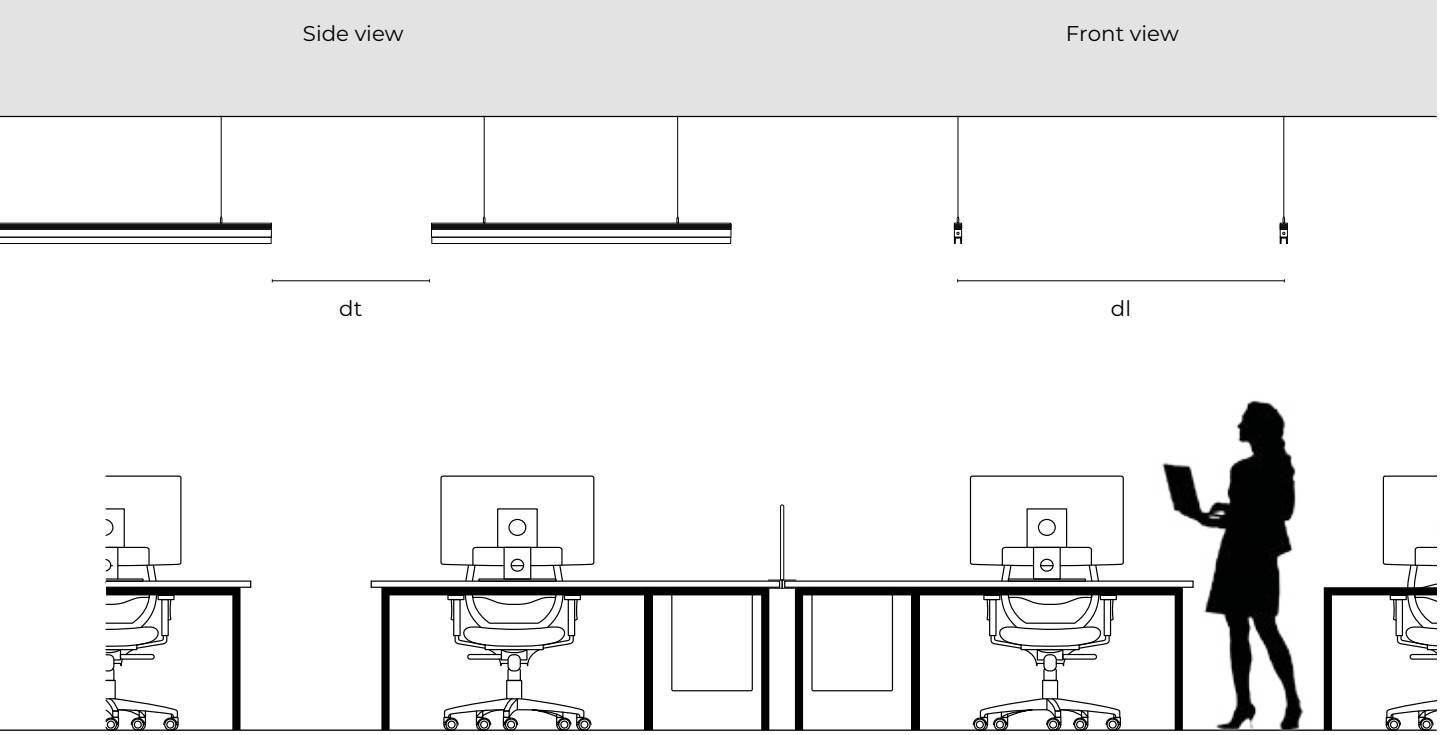
Ceiling light

Suspension

Range

# SOLO

| | W | lm | LED | Wiring | Distribution | Dt x Dl | L x B x H |
|---|---|---|---|---|---|---|---|
| Solo Direct L | 17 - 32 | 1845 - 3690 | /830 | DALI | Wide | 1,35 x 1,13 | 1475 x 35 x 100<br>2205 x 35 x 100<br>2935 x 35 x 100 |
| Solo Direct L HO | 33 - 58 | 3510 - 6660 | /830 | DALI | Wide | 1,35 x 1,13 | 1475 x 35 x 100<br>2205 x 35 x 100<br>2935 x 35 x 100 |
| Solo Direct SP HO | 33 - 58 | 3505 - 6651 | /830 | DALI | Wide | 1,06 x 1,25 | 1475 x 35 x 70<br>2205 x 35 x 70<br>2935 x 35 x 70 |




Range

# SOLO

| | W | lm | LED | Wiring | Distribution | Dt x Dl | L x B x H |
|---|---|---|---|---|---|---|---|
| Solo Direct/Indirect L | 57 - 99 | 7022 - 12884 | /830 | DALI | Wide | 1,35 x 1,13 | 1475 x 35 x 100<br>2205 x 35 x 100<br>2935 x 35 x 100 |
| Solo Direct/Indirect L HO | 73 - 127 | 8687 - 15854 | /830 | DALI | Wide | 1,35 x 1,13 | 1475 x 35 x 100<br>2205 x 35 x 100<br>2935 x 35 x 100 |
| Solo Direct/Indirect SP HO | 73 - 127 | 8682 - 15845 | /830 | DALI | Wide | 1,06 x 1,25 | 1475 x 35 x 70<br>2205 x 35 x 70<br>2935 x 35 x 70 |

Loops

Solo
all the *light* around

Light is the primary material of architecture: it has no weight or shape, but everything we see exists thanks to it. Light is matter, rhythm, atmosphere. It does not merely illuminate, but constructs space, generates emotion, and creates identity.

When we design, we don’t think about an object but about what it will create around itself: shadows, reflections, perceptions. **LoopSolo** is not just a lamp; it is an element that sets the pace, creating scenarios that transform the perception of an environment. Its strength lies in being present without ever imposing itself, adapting without losing its character.

---

Design by
**Alfonso Femia**
*AF Design*

ALL
THE
LIGHT
AROUND
3F LOOPSOLO

**LoopSolo** was created as a natural extension of Solo’s formal language, transforming its linear simplicity into a circular geometry designed to illuminate large spaces.

Available in different sizes, **LoopSolo** combines a solid aluminum frame with an extruded plastic body, which redefines its volume with continuity and harmony. The synthesis between structure and material recalls the lines and lens of Solo, creating a luminous sign that combines rigor and softness in perfect balance.

The product can be configured with a single lens or double lens for direct and indirect distribution, expanding its possibilities of use. The range is further enriched with a wide choice of color finishes and the possibility of integrating sound-absorbing panels in all sizes, combining aesthetics, visual comfort, and acoustic well-being in a single design element.

aluminum frame and extruded polycarbonate body.

available in various diameters.

movable adjusters that allow the product to be installed at different angles.

all versions can be equipped with a sound-absorbing panel, available in different colors.

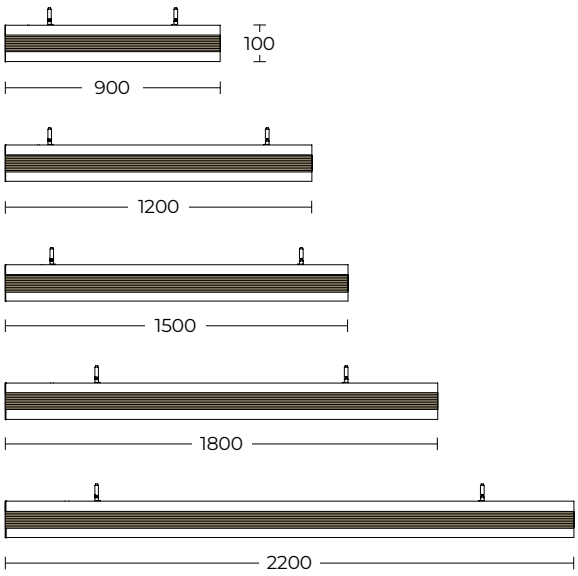
available in two versions.

◂ **single** lens

◂ **double** lens

## Dimensions

mm



Customized design, quality, and **Made in Italy** are the building blocks of Caruso Acoustic's identity.

The brand was born from the long experience of **LAMM**, a leading manufacturer for over 60 years, with the aim of responding to the growing need of designers and architects to improve the acoustic comfort of environments.

caruso

acoustic & lighting comfort

The product consists of a structure made of laser-cut curved aluminum modules and two PC covers that fit into the frame.

This means that there is a single connection point for all product diameters.

The mobile regulator allows all types of products to be installed flexibly.

This means that the product can be used in different types of installations, suspended horizontally or at an angle.

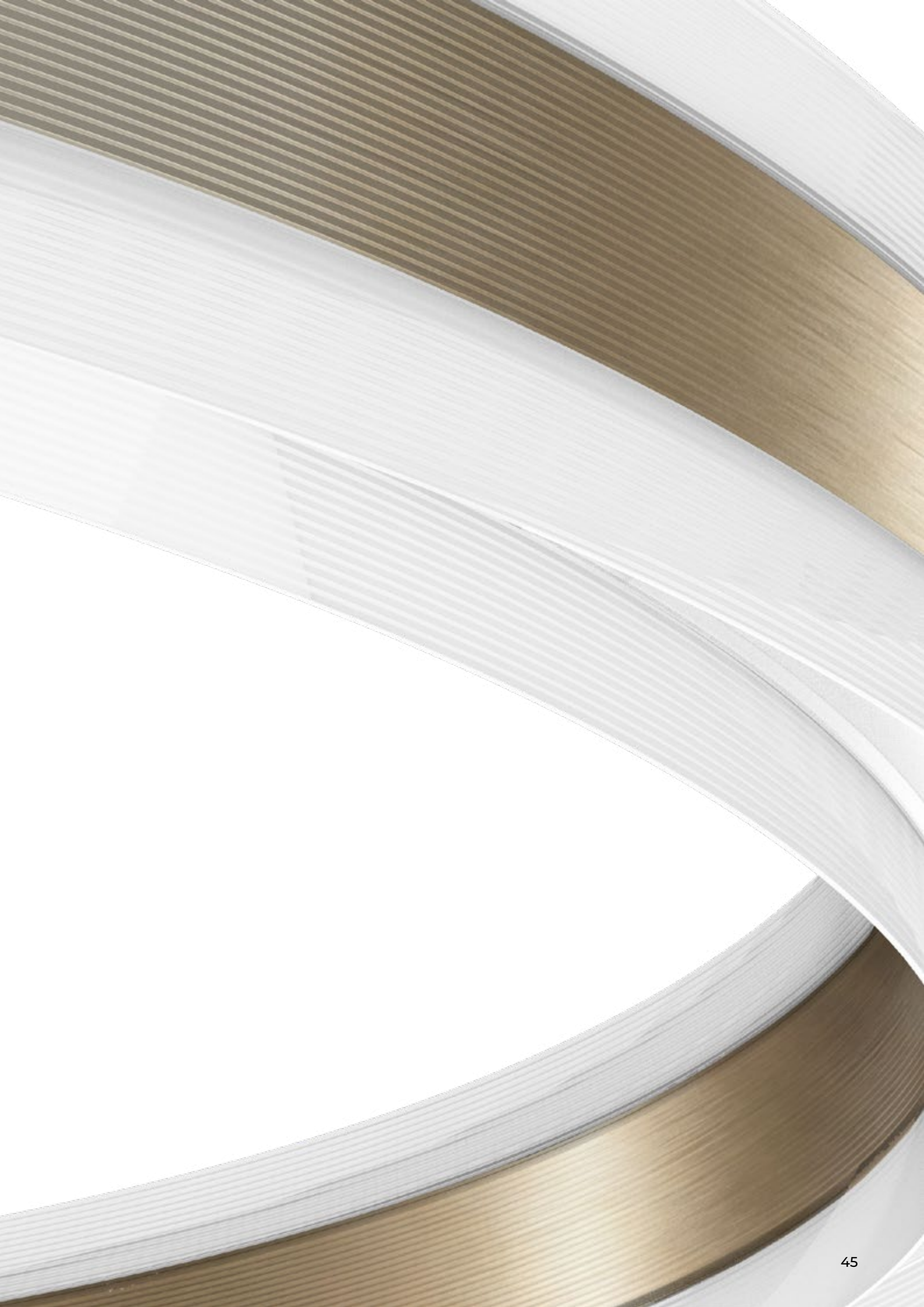
# Construction characteristics

**Lighting**
- Direct/indirect distribution
- Lifetime (L80/B10): 100000 h. (tq+25°C
- Average luminance <3000 cd/m² for angles >65° radial.

**Electrical**
- CE EN 60598-1
- Electronic wiring
- DALI 2-DATI

**Mechanical**
- Internal structure in galvanized steel.
- Direct flat filter in PMMA, glare-free
- Indirect film in translucent, stabilized PC.

| DIMENSIONS (Ø) | LUMINOUS FLUX (LM) | POWER (W) | EFFICACY (LM/W) | CCT | INSTALLATION | WIRING |
|---|---|---|---|---|---|---|
| 900 | 10.089 | 78 | 129 | /830 | Suspension | D2D |
| 1200 | 13.224 | 102 | 130 | | | |
| 1500 | 16.950 | 129 | 131 | | | |
| 1800 | 19.753 | 148 | 133 | | | |
| 2200 | 26.337 | 195 | 135 | | | |
| 900 | 9.535 | 78 | 122 | /930 | Suspension | D2D |
| 1200 | 12.457 | 102 | 122 | | | |
| 1500 | 16.038 | 129 | 124 | | | |
| 1800 | 18.675 | 148 | 126 | | | |
| 2200 | 24.901 | 195 | 128 | | | |



**Atelier(s) Alfonso Femia (AF517)** is, from 2017, the new name of 5+1AA. Created by **Alfonso Femia** with other fellow travelers in 1995, the **Atelier(s)** explores the world and the human relationships through architecture, dialog and matter, listening, searching and asserting an idea of the project as a dialog tool and the importance to think and imagine the spaces, the architectures and the chronotopic cities.

3F Filippi